

STASHMUSE FIELD GUIDE

Stash Rescue Kit

Inventory less. Choose better. Start sewing.

A practical workbook for quilters with fabric and no clear plan

US Letter edition - personal use

stashmuse.com



Use this kit in one sitting

This workbook is a decision system, not a complete stash catalogue. Pull one group of fabric you genuinely want to use, identify its usable shapes, compare a few realistic projects, and schedule the first cutting session.

1

Pull

Choose one bundle, bin, or color story. Do not inventory the whole room.

2

Measure

Record usable cuts and protect any print that needs to stay large or upright.

3

Match

Compare only patterns that fit the fabric, your skill, and the time available.

4

Commit

Write the exact first action and put the cutting session on the calendar.

THE RULE

If a pattern summary and the creator's current instructions disagree, the creator's instructions win. Read the entire pattern before cutting.

START HERE

The 20-minute stash rescue

Set a timer. This page gets you from a vague pile to one clear next action without measuring every piece.

1. THE FABRIC GROUP I AM RESCUING

2. WHAT I CAN TELL WITHOUT OVERTHINKING

- | | |
|---|--|
| ☐ Mostly fat quarters | ☐ Mostly 5-inch squares |
| ☐ Mostly 2.5-inch strips | ☐ Mostly yardage |
| ☐ Irregular scraps | ☐ Mixed formats |

3. WHAT MUST STAY TRUE ABOUT THE FABRIC

4. MY PROJECT LIMIT

- | | | |
|---|--|------------------------------------|
| ☐ One day | ☐ One weekend | ☐ Multi-day |
| ☐ First-quilt simple | ☐ One new technique is fine | |

5. THE NEXT PHYSICAL ACTION

Stash rescue dashboard

FABRIC GROUP OR BIN

WHY I WANT TO USE IT NOW

FORMAT SNAPSHOT

- ☐ Fat quarters
- ☐ 5-inch squares
- ☐ 2.5-inch strips
- ☐ Scraps
- ☐ Fat eighths
- ☐ 10-inch squares
- ☐ Yardage
- ☐ Mixed

COLORS AND VALUES

PRINT SCALE AND DIRECTION

THE STRONGEST PROJECT POSSIBILITIES

Fabric pull capture

PULL NAME

SWATCH 1 Tape or staple a tiny swatch	SWATCH 2 Tape or staple a tiny swatch	SWATCH 3 Tape or staple a tiny swatch	SWATCH 4 Tape or staple a tiny swatch
SWATCH 5 Tape or staple a tiny swatch	SWATCH 6 Tape or staple a tiny swatch	SWATCH 7 Tape or staple a tiny swatch	SWATCH 8 Tape or staple a tiny swatch

WHAT MAKES THIS GROUP FEEL COHESIVE

STORAGE LOCATION

DATE PULLED